



Conditioning	10m Conditioning / 30m Skill Building / 5m Review / 5m Stretch Notes:
	Strength Focus: Building grip strength. Gradually intrduces the hands maintaining the body's weight as as the weight is shift
Pulling Taffy	off center from the feet. Introduce wrist wraps to assist those that struggle to maintain their grip throughout the exercise.
T uning rany	Strength Focus: Feeling scapula movement and proper shoulder position while hanging from long arms. Students sho
	keep toes on the ground in a seated position during this exercise. Movement should be small with no flexion in the elbow. *Not
Shoulder Shrugs	Do NOT cue shoulders down and back!*
Choulder Offices	Strength Focus: Coordinating grip, shoulder, and abdominal engagement. After completing shrugs, find the appropriate
Long Arm Lifted Hang Rows	shoulder engagement. Do leg marching and prancing as a progression to a full hang.
	Strength Focus: Building stregth while transitioning from bent to long arm positions. Wrap the hands from kneeling to r
	it easier, wrap from sitting to provide a better challenge.
Climbs & Descents	it easier, wap from sitting to provide a better challenge.
Cillibs & Descents	Learning Focus: Getting the stand wrap with weight slighty off center while maintaining abdominal engagement. Use
	shifts to practice moving from long arm/bent arm positions while climbing. Many will need a lot of time before this climb is
Basic Climb	· · · · · · · · · · · · · · · · · · ·
	successful.
	Learning Focus: Shoulder and hip blocking with tail control to descend. Once in a stand wrap in the air, separate the fall
E	and sneak one shoulder at a time through the middle. It helps to lean to the side to create space for the second shoulder. Keep
Elevator Descent	the chest lifted, use the feet to control the tension of the leg wrap to slowly descend. Practice starting and stopping.
	Learning Focus: Getting comfortable tilting to each side and using the lever arm. From a sitting position, hold one arm a
	level and lean to the side until fully extended. Keep the knees tucked and the tail in the hip crease. Bend the arm to pull back until fully extended.
Russian Ball Climb	the starting position.
Single Foot Lock Sequence	
	Learning Focus: Work on tying footlocks from standing. Emphasize the figure 8 and that the pole should run through their
Single Tail Lock	center.
	Learning Focus: Getting comfortable with an around the back hold. Start with the same arm as the footlock leg being the
	arm in the around the back hold. Keep the top arm rotated so that the elbow points forward and keep the bottom arm engaged
Mermaid	keeping lots of tension to support the body weight. Put the free leg on top of the footlock leg and turn the hips to the floor.
	Learning Focus: Creating a leg block to support the body. From a sitting position cross the free leg over the footlock leg,
	squeezing the thighs together as much as possible. Use the free tail to lower the torso until fully inverted with the pole of the fall
	pressing on the crossed leg. Encourage students to play with where the placement fees good for their leg. Some people like it
Cross Knee Hang	on the thigh while others feel secure with it at the top of the calf.
	Learning Focus: Moving skills to different base wraps. Take the single footlock skills worked on the previous week and ha
Leans Review with Single Tail Lock	students review finding them again in a single tail lock.
End With a Knot	
	Learning Focus: Getting the fabric pinched behind the knee without a gap. From a straddle position take both feet into c
	legs and pull the heels towards the glutes to a solid knee pinch. Hips should be neutral and not externally rotated. Catchers with
Catchers/Double Knee Hang	going over the top of the thigh, around the back, and over the opposite thigh.
	Learning Focus: Using momentum to assist the abdominals to reach above the knees. From the catchers position, swin
	torso back and forth. When some momentum has been generated reach up as you swing forward to grab the fabric as high about
Pendulum Reach	the knees as possible.
	Learning Focus: Driving the heels to the floor to help lift the torso fully upright. After the pendulum reach, straighten the
Pike to Climb Above	and drive the heels to the floor as the arms pull the torso fully upright and out of hip flexion.
1 IKO to Oliitib Abovo	Learning Focus: Core engagement as legs drop and the torso lifts to an upright position. Starting in a straddle in the kn
TRUE DON	the heels towards the ceiling to start the body to tip upright. Continue to drop the legs and come fully upright as slow as possible
Tilt Up Drill Update: 1/15/2020	The free is towards the ceiling to start the body to tip upright. Continue to drop the legs and come fully upright as slow as possible Copyright Dragonfly Aerial Cor